ARCHBISHOP CARNEY REGIONAL SECONDARY SCHOOL

Grades 8 - 9

COURSE BOKKLET



2020 - 2021

1335 Dominion Avenue, Port Coquitlam, BC V3B 8G7 604-942-7465 phone • 604-942-5289 fax • www.acrss.org

ARCHBISHOP CARNEY REGIONAL SECONDARY SCHOOL Grades 8 - 9 Course Booklet 2020 - 2021



Student Services

http://www.acrss.org

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Archbishop Carney Regional Secondary School FINANCIAL POLICIES

POLICY REGARDING MONIES OWING TO THE SCHOOL

- One of the requirements for report card, transcripts and yearbook availability, participation in graduation, school trips, re-registration, and other school-related services are that all school fees and any other monies due for the present or prior school year be paid according to schedule.
- Any payments returned for insufficient funds will be invoiced, upon receipt, with a \$25 bank charge.
- Any accounts outstanding over thirty (30) days may receive a letter asking for payment within fourteen (14) days. After all reasonable efforts have failed to obtain payment, the Regional Education Committee (REC) reserves the right to refer the outstanding amount to a collection agency.
- On the withdrawal of a student, the school will not refund any fees or any other amounts relating to school activities (Registration Fees, General Student Fees, Graduation Fees, Sports Team Fees, etc.).
- When a student leaves the school for any reason, and after graduating, all unpaid amounts remain due to the school.

FINANCIAL ASSISTANCE

If your family is experiencing financial hardship, you should contact your pastor to discuss financial assistance in helping you meet your tuition payments. The pastor, on an individual case basis, will determine the assistance to needy families. Having done that, you may then apply for a school bursary.

As a courtesy, if you are having difficulty making a payment or have questions about your account, please contact the School Office and ask to speak confidentially to someone in Accounts Receivable.

FULL-TIME ENROLLMENT POLICY

Archbishop Carney Regional Secondary School registers and enrolls full-time students exclusively, and requires them to maintain their full-time status while at the school.

This requirement is based upon our commitment to the education of the whole child, as reflected in the "Attributes of a Carney Graduate"*. Education encompasses more than a student's academic timetable and includes a breadth of curricular, co-curricular, and extracurricular opportunities consistent with the mission, vision, and philosophy of the school.

The Archbishop Carney Regional Secondary School Course Selection book published annually, states the specific requirements at each grade level for students to maintain their status as full-time students. Only student timetables that meet the school requirement for full-time status, and provide students with the best opportunity of successfully meeting the criteria for graduation, receive administrative approval.

DISTRIBUTED LEARNING

The Ministry of Education allows for students to take Ministry approved courses (such as Biology, Chemistry or Math) at external sites known as Distributed Learning Centers. This policy provides students with greater flexibility and choice within their educational planning.

As your home school (Archbishop Carney), we are responsible for gathering, collecting, and reporting all our students' grades as part of their official transcript. In addition, all provincial assessments must be written through the home school which is Carney. As a result, we need to know what courses students are taking through Distributed Learning. In addition, if these courses are provincial examinable courses we need to order the correct exams for the correct exam session. Please contact Mr. Harris, in Student Services to make the necessary arrangements regarding Distributed Learning Courses.

^{*&}quot;Attributes of a Carney Graduate", referenced from the Archbishop Carney Regional Secondary School Agenda.

COURSE CHANGE DATE -

October 9th 2020 is the course Add/Drop/Change date. Students who wish to make course changes must do so before this date.

ACRSS 2020-2021 FINAL EXAMINATION PROGRAM (Subject to change)

	School Final Exams/Assessments	Mock Exams	Provincial Exams/Assessments
GRADE 8	MathEnglishScience	None	●None
GRADE 9	MathEnglishScience	None	●None
GRADE 10	Math English Science	∙None	Literacy AssessmentNumeracy Assessment
GRADE 11	Math (all)EnglishChristian Ed.	●None	• None
GRADE 12	 Math (all except for AP Calculus) All courses approved for an Academic Study Block 	None	Literacy Assessment

LIST OF COURSES 2020 - 2021

COURSE CHANGE DATE -

October 9th, 2020 is the course Add/Drop/Change date. Students who wish to make course changes must do so before this date.

CHRISTIAN EDUCATION

CHRISTIAN EDUCATION 8

CODE: XLDCA08---REL

CE 8 is a course that studies the spiritual and historical contexts of the Old Testament of the Holy Bible. It is a course that focuses on God's plan of salvation, from creation accounts in the Book of Genesis, through the historical development of the Israelite people and the religious formation of Judaism, culminating in the birth of Jesus Christ as fulfillment of the Old Testament prophecies. This course will therefore illustrate many connections between the Old and New Testament scriptures, and enable students to make applications of these scriptures to their own lives. In addition, students will be enriched in the cultures and traditions of both Jewish and Catholic Faiths. This course is designed to develop academic knowledge of Scriptures, Church traditions and history. It is also designed to stimulate



student prayer life, and an increased awareness of Sacramental life within the Catholic Church. Participation within the school community in terms of service and liturgical celebrations will be emphasized. The course will also address appropriate issues of human sexuality and relationships in light of the Church's teachings on Theology of the Body.

CHRISTIAN EDUCATION 9

CODE: XLDCA09---REL

The major emphasis of the course is the study of the New Testament. The students will be examining the figure of Christ, His Disciples and relating the gospel messages to modern life. The central theme of the course is the importance of Discipleship, Mission, and the Mystical Body as a concept for one's own life as based on scripture. The students will examine the basic elements of the political and historical setting of the New Testament world as well as the structure of the Liturgical Year. This course also contains a section on Theology of the Body. The material presented in this section will be the Catholic perspective and instruction on the aspects of virtuous living.

CAREER EDUCATION

CAREER EDUCATION 8

CODE: MCE--08----

The aim of this course is to provide students with the knowledge, skills and attitudes that will assist them in making informed decisions related to their health, their education and their future careers. They will study a variety of education and career options. They will also learn about healthy living, healthy relationships, safety and injury prevention, and substance misuse prevention.

CAREER EDUCATION 9

CODE: MCE--09----

The aim of this course is to provide students with the knowledge, skills and attitudes that will assist them in making informed decisions related to their health, their education and their future careers. Health and Career Education 9 builds on the knowledge that the students have acquired in Health and Career

Education 8. They will study a variety of education and career options. They will also learn about healthy living, healthy relationships, safety and injury prevention, and substance misuse prevention.

ENGLISH

ENGLISH 8

CODE: MEN--08----



The English Language Arts curriculum presents what students are expected to know, understand, and be able to do. The curriculum is designed to empower students by providing them with strong communication skills, an understanding and appreciation of language and literature, and the capacity to engage fully as literate and responsible citizens in this digital age. Students are guided in learning to think critically, creatively, and reflectively; to construct a sense of personal and cultural identity; and to be respectful of a range of perspectives and worldviews, including

the Catholic worldview.

ENGLISH 9

CODE: MEN--09----

The English Language Arts curriculum presents what students are expected to know, understand, and be able to do. The curriculum is designed to empower students by providing them with strong communication skills, an understanding and appreciation of language and literature, and the capacity to engage fully as literate and responsible citizens in a digital age. Students are guided in learning to think critically, creatively, and reflectively; to construct a sense of personal and cultural identity; and to be respectful of a range of perspectives and worldviews, including the Catholic worldview.

FINE ARTS

PERFORMING ARTS

BEGINNER CONCERT BAND PROGRAM: BAND 8

CODE: MMU--08---CB8

This course offers an introduction to the concert band instruments and repertoire, in addition to providing a basic understanding of music theory, and various concepts such as dynamic, articulation and sight-reading. Available instruments include flute, clarinet, alto/tenor saxophone, trumpet, trombone, and baritone. Students are advised that



positions in bass guitar, keyboards, and drums are limited, and having a second choice is recommended. As with all music courses, members of these classes should expect that their learning situation will involve a commitment to regular home practice and extracurricular activities.

JUNIOR CONCERT CHOIR PROGRAM: CHOIR 8 AND CHOIR 9

CODE: MAE--08---CC / MAE--09---CC

Choir 8/9 offers an introduction to the fundamentals of singing in the choral music tradition, including such elements as proper breath support, posture, and tone production, as well as musical theory, sight singing, and ear training. The music styles covered will range from Chamber music to Gospel, Jazz, and Pop. Members should make a commitment to home practice and participation in concerts and other extracurricular activities.

This course is offered on alternating days at 7:10 AM.

JUNIOR CHAMBER CHOIR 8/9 (Formerly Junior Advanced Concepts in Choral Singing 8/9)

CODE: MAE--08---CHC, MAE--09---CHC

This out-of-timetable course is designed for choir students who are looking to advance their skill development and pursue a more intensive choral experience. During chamber choir studies, students will develop advanced vocal technique, musicality and harmonic independence through the performance of music from a variety of historical eras and cultural heritages. Students will explore more advanced repertoire than that which is covered in concert choir. Students in Junior Chamber will have additional performance requirements to those offered in the core choral program. *Please note, participation in Junior Concert Choir is a co-requisite for admission to this course.* This course has a maximum capacity of 24 students. Students may be asked to complete an audition prior to being accepted into this course. Students in Chamber Choir will be placed in one of two multi-graded ensembles that are formed based on balance and voicing. Rehearsals will take place either on Tuesdays from 3:00-4:45 (with a break), and Thursdays at lunch; or Mondays at lunch and Wednesdays from 3:00-4:45.

JUNIOR CONCERT BAND PROGRAM: BAND 8 AND BAND 9

CODE: MMU--08---CB8, MMU--09---CB9

The Junior Concert Band program is designed to include students who have one or more years' experience on their instrument. Grade 8 students who have played in an elementary band program for 2 or more years are encouraged to enroll in Junior Concert Band. It must be noted that grade 8 students choosing to enroll in Band receive MCB 8 credit. This performance-based course offers students the opportunity to explore and interpret music of a variety of styles and historical and cultural backgrounds. Students will have the opportunity to develop their self-identity as artists within the context of instrumental music. Students in this class will develop the core and curricular competencies through regular rehearsals as well as performance events such as concerts, workshops and festivals. This course is held every second day in the timetable. Prerequisites for this course include a minimum 2 years playing experience on a concert band instrument.

JAZZ BAND I PROGRAM: JAZZ BAND 8, JAZZ BAND 9

CODE: MAE--08---JB1, MAE--09---JB1



This intermediate performance-based course offers students the opportunity to explore and interpret music of a variety of styles within the jazz idiom. Students will have the opportunity to develop their self-identity as artists within the context of instrumental jazz music. Students in this class will develop the core and curricular competencies through regular rehearsals as well as performance events such as concerts, workshops and festivals. It is recommended that guitarists know how to read music notation, rather than

tabs. Participation in this ensemble is contingent on the completion of a successful audition. Students wishing to participate in this ensemble must take concert band as a co-requisite. Participation in this ensemble is contingent on the completion of a successful audition.

This course is held every second day at 7:10 a.m. Players in this ensemble are required to have a minimum two years playing experience on their instrument.

JAZZ BAND II PROGRAM: JAZZ BAND 8, JAZZ BAND 9

CODE: MAE--09---JB2, MAE--09---JB2

This junior performance-based course offers students the opportunity to explore and interpret music of a variety of styles within the jazz idiom. Students will have the opportunity to develop their self-identity as artists within the context of instrumental jazz music. Students in this class will develop the core and curricular competencies through regular rehearsals as well as performance events such as concerts, workshops and festivals. It is recommended that guitarists know how to read music notation, rather than tabs. Participation in this ensemble is contingent on the completion of a successful audition. Students wishing to participate in this ensemble must take concert band as a co-requisite. Participation in this ensemble is contingent on the completion of a successful audition.

This course is held every second day at 7:10 a.m. Players in this ensemble are required to have a minimum two years playing experience on their instrument.

ARTS EDUCATION 8 – DRAMA 8

(One of four quarter-semester / Enrichment 8)

CODE: MAE--08---DR

This course is designed to serve as an introduction to the basic concepts of theatre. Students will explore the performance process through warm up activities, tableaus, pantomime and improv. Students will gain a basic understanding of theatre etiquette, staging terminology and basic audition and presentation skills. *Drama 8 is part of the grade eight enrichment program wherein students study Art, Information Technology, Home Economics and Acting in eight-week rotations.*



ARTS EDUCATION 9 - DRAMA 9

CODE: MAE--09---DR

This course is designed to introduce students to the basic elements of drama. Students will explore pantomime, voice and movement, stage terminology, blocking, improvisation, monologues, theatre business, self-evaluation and improvement action plans. Students attend one professional theatre production in Vancouver. Students will also be involved in the production, direction and performance of a One Act Play in front of members of our school community. Students are expected to participate in all group and individual activities in a positive and affirming atmosphere.

VISUAL ARTS

ARTS EDUCATION 8 - VISUAL ARTS 8

(One of four quarter-semester / Enrichment 8)

CODE: MAE--08---VA

This art course is intended to serve as an introduction to two and three dimensional art processes. Through a variety of projects and practices, students will explore the creative possibilities of different media while developing a sense of personal imagery and aesthetics. Art 8 is part of the grade eight enrichment program wherein students study Art, Information Technology,

Home Economics and Acting in eight-week rotations.

ARTS EDUCATION 9 - VISUAL ARTS 9

CODE: MAE--09---VA

This course focuses on the creative processes, specifically associated with various drawing and painting media; includes introduction to techniques using pencil, charcoal, pastel, pen and ink, acrylic and tempera paint.

HOME ECONOMICS



Home Economics will address the challenges related to family and daily living. It draws knowledge from many disciplines and uses the experiences and needs of students to make learning meaningful in both personal and family contexts. The program focuses on helping students develop practical abilities related to foods and textiles. It also fosters the critical thinking and problem-solving skills needed to manage resources effectively. In doing so, home economics makes important contributions to improving the quality of students' present and future families; increasing students' resourcefulness in dealing with domestic and workplace

challenges; and students' development as responsible citizens.

Applied Design, Skills and Technology 8 – Home Economics (One of four quarter-semester / Enrichment 8)

CODE: MADFS08----

ADST 8 - Home Economics is a fun introduction to the textile and food courses offered in the higher grades. The students explore the textile technique of machine sewing. They leave the class with an upcycled machine sewn project and new-found skills using various materials from the textile industry. The foods portion of this course introduces the students to basic equipment, measuring and safety practices while guiding them through several labs that use basic pantry staples. ADST 8 - Home Economics is part of the grade eight enrichment program wherein students study Art, Information Technology, Drama, and Home Economics.

Applied Design, Skills and Technology 9 – Home Economics CODE: MADFS09----

ADST 9 Home Economics is a full year exploration of two modules: Foods and Textiles. In Foods, students will learn food safety basics, basic flour mixtures, teen nutrition, and knife skills while learning how to make nutritious snacks and light meals. In Textiles, students will explore hand sewing, machine construction methods, Coast Salish Weaving, wet and needle felting, cross stitch and dye methods. The flow of the course allows students to further their exploration of the two subjects taught in Home Economics. Students develop time management, organizational skills, planning, design, and group skills. Projects are both teacher chosen and student chosen.

INFORMATION TECHNOLOGY

Applied Design, Skills and Technology 8 – Digital Literacy (One of four quarter-semester / Enrichment 8)

CODE: MADDL08----

This course is designed to introduce students to the school's computer network and provide them with basic computer foundation skills. Students will complete a variety of introductory level projects that will provide them with the skills needed to use the school's system productively and best contribute to their academic success. The course includes: keyboarding skills development, Office Suite basics, digital graphics editing and an introduction to codingl. ADST 8 is part of the grade eight enrichment program wherein students study Art, Computers (ADST), Home Economics and Acting in eight-week rotations.

ADST - MEDIA ARTS 9

CODE: MADMA09----

ADST 9 is an introduction to digital media. The year will be broken into two major units. The first will be animation, and the second will be film. During the first unit, students will be given an introduction to 2D and 3D animation. Basics of meshing, materials, textures, lighting, rigging, and animation will be covered. During the second unit, we will start with an introduction to filming a short sequence. Students will then learn the basics of film craft and telling stories with film. Basics of cinematography, video editing, basic special effects, and script writing will be covered. Students will have the enportunity to



special effects, and script writing will be covered. Students will have the opportunity to participate in various film festivals and contests throughout the year.

LEARNING RESOURCE CENTRE

PROGRAM SUPPORT 8 / 9

Students who require additional academic support may choose to take a program support block with the approval of the Learning Resource Department Head. The program support block will be a scheduled time within the student's timetable.

MATHEMATICS

MATHEMATICS 8

CODE: MMA--08----

This is a required course for all students entering Carney at the Grade 8 level. As outlined by the Ministry of Education, this program reviews and extends concepts in integers, rational numbers (fractions), square roots, rate, ratio and proportion, percents, elementary algebra including variable expressions and equations, two and three dimensional geometry, measurement, data analysis and probability. Problem solving is integrated throughout the course. Instruction emphasizes the development of conceptual understanding and procedural fluency. The use of manipulatives, visuals and a variety of pedagogical approaches will help to address the diversity in learning styles which in turn helps the students' fluency in communication, reasoning, making connections, estimation and the use of technology.

MATHEMATICS 8/9

CODE: MMA--09---99



This course is designed for students entering grade 8 that have been working at an advanced and accelerated pace in elementary school. This is not an elective course but it gives the students who have displayed an advanced proficiency in mathematics an opportunity to move ahead in the grade 9 curriculum. Students will be accepted to this course only if they have successfully challenged the grade 8 comprehensive exam held in June. To achieve success in this course, besides being very capable in mathematics, students should be highly motivated to do the hard work required to keep up the

accelerated pace. Successful completion of this course will allow students to enter the Common Grade 10 course (Foundations of Mathematics and Pre-Calculus, Grade 10). This is advantageous to the students as it allows them to complete the Mathematics 12 requirements in grade 11 and work on Calculus 12 or AP Calculus in grade 12.

MATHEMATICS 9

CODE: MMA--9----

As outlined by the Ministry of Education, this course focuses on major curriculum organizers including problem solving, number concepts and operations, patterns and relations and shape and space. Topics include real number system, powers, square roots, exponents, polynomials, equations and inequalities, similarity and scale factor, probability and finance. All students are required to use a scientific calculator for this course. Students must have a solid foundation in Mathematics 8 to be successful in this course.

MODERN LANGUAGES

FRENCH 8

CODE: MFR--08----

French 8 is an introductory course for students who have had a brief introduction to the language in elementary school. This course will expose students to various aspects of French heritage. By the end of French 8, students should be able to use appropriate



French expressions for a variety of spoken and written tasks (school timetable, conducting telephone conversation, food habits, organizing a weekend, etc).

FRENCH 8/9 (French Immersion Students Only)

CODE: FFRAL08----, FFRAL09----

This course is for students who were in a French Immersion program in elementary school or have French as their first language at home. This is a two-year course. The course is taught completely in French; the students are expected to converse with one another and the teacher exclusively in French. **Students must write a placement exam at the end of June before being accepted into this program.**

FRENCH 9

CODE: MFR--09----

French 9 builds on skills learned in French 8 and encourages students' active participation in acquiring a basic functional level of French language. By the end of French 9, students should be able to use appropriate French expressions for a variety of spoken and written tasks (sharing opinions, giving reasons, describing, asking for details, information, etc.) and to use tenses appropriately in speech and writing.

SPANISH 8

CODE: MSP--08----

Spanish 8 will introduce students to the language and cultures of the Spanish speaking worlds and to provide the students with adequate vocabulary and grammatical structures such that he/she will be able to communicate, within realistic limits, in both written and spoken Spanish. This course will encourage and develop the students' interest and understanding of the values, customs, and contributions of the various Hispanic cultures in the world.

SPANISH 9

CODE: MSP--09----

Spanish 9 builds on skills learned in Spanish 8 and encourages students' active participation in acquiring a basic functional level of the Spanish language. By the end of Spanish 9, students should be able to use appropriate Spanish expressions for a variety of spoken/written tasks (discussing future plans, inviting people, describe physical/emotional conditions, talking about family members, etc.) and begin to use tenses appropriately in speech/writing.

PHYSICAL AND HEALTH EDUCATION

Physical Education is a required course in grades 8-10 and is a very important elective in grades 11 and 12 for developing our student's physical literacy and educating the whole person. The aim of physical education is to enable all students to enhance their quality of life through active living. Our physical education program provides opportunities for all students to be physically active regularly and to develop an appreciation for and enjoyment of movement in the following categories: Individual and Dual Activities, Games, Alternate Environment Activities, Rhythmic Movement –Dance and Gymnastics. Physical education is also an integral part of the total education process. Students who participate in regular physical education classes enjoy enhanced memory and learning, better concentration, and increased problem-solving abilities.

PHYSICAL AND HEALTH EDUCATION 8

CODE: MPHE-08----

This required course introduces students to a variety of team, partner and individual activities concentrating on the development of specific sport skills, knowledge, participation and fitness. Core activities may include: inventing games, soccer, volleyball, floor hockey, tchouk ball, racket sports, fitness testing, basketball, badminton, lacrosse, and softball. Introduction to swing and ballroom dancing is taught by a professional instructor. In addition students explore health related topics such as: nutrition, mental well-being and healthy relationships which deals with substance misuse prevention, healthy lifestyles, and eating disorders. Units are structured to help individuals improve and maintain their skills, knowledge, attitudes and confidence by maintaining a physically literate, active and healthy lifestyle both in and outside of school.

PHYSICAL AND HEALTH EDUCATION 9

CODE: MPHE-09----

This required course is a continuation of Physical Education 8 but with a focus on more advanced skills and strategies in specific sports and activities. Core activities may include: inventing games, football, tchouk ball, volleyball, basketball, floor hockey, racket sports, fitness testing, minor games, and softball. Introduction to swing and ballroom dancing is taught by a professional instructor. In addition students explore health related topics such as: responding to emergencies, substance misuse and prevention, nutrition, and healthy living. Units are structured to help individuals improve and maintain their skills, knowledge, attitudes and confidence by maintaining a physically literate, active and healthy lifestyle both in and outside of school.

SCIENCE



Science 8 and 9 are required courses for all students. These courses are designed to develop and build on students' sense of wonder, prompting a curiosity about the changing world around them and encourage a feeling of responsibility to sustain it. Science education fosters a student's desire to meet a challenge, take risks, and learn from mistakes. Science courses help students develop skills, knowledge and attitudes that will be refined and expanded to reflect advances in scientific conceptual knowledge and technological processes; advances that

will be relevant in their everyday lives and future careers.

Please Note: Grade 8 & 9 Science students are expected to participate in multiple inquiry-based projects throughout the year and to complete a midyear assessment and year-end assessment in the form of a Scientific Method Exam in their 2 years of Junior Science.

SCIENCE 8

CODE: MSC--08----

This course is a survey of the four major sciences: Biology (Cells are the basic unit of life), Physics (Energy can be transferred as both a particle and a wave), Chemistry (Explaining the behavior of matter) and Earth Science (Theory of plate tectonics). Students will participate in labs that utilize the Scientific Method to investigate and improve understanding of course concepts. Students will be engaged in project-based learning to share their learning in each of the four sciences.

SCIENCE 9

CODE: MSC--09----

In this course, students study different disciplines within the four major sciences: Biology (Cells from cells), Chemistry (atoms, elements, and compounds), Physics (electricity is the flow of electrons), and Earth Science (Biosphere, geosphere, hydrosphere and atmosphere). Labs are more challenging as students will be working with chemicals and students have

opportunities to refine their understanding of the Scientific Method as they investigate course concepts. Students will be engaged in project-based learning to share their learning in each of the four sciences.

SOCIAL STUDIES

SOCIAL STUDIES 8

CODE: MSS--08----



This course focuses on cultural heritage by examining the important Historical periods between 750-1750. Geographic knowledge and skills, learned at elementary school, are broadened. Main topics include the Middle Ages, Renaissance and the Enlightenment, Reformation and Counter Reformation in Europe, Middle East civilizations, European exploration and New France. The impact of these events on First Nations societies will also be examined. Students will develop their inquiry, document analysis, and oral/written communication skills. Students will be interpreting evidence, assessing continuity and

change, considering perspective, understanding cause and consequence, and making ethical judgments of various events within the given time period.

SOCIAL STUDIES 9

CODE: MSS--09---- Socials Nine is a course which focuses on social change and revolution between the years of 1750 and 1919. Topics of study include the French and American Revolutions as well as social, economic and technological revolutions such as the Enlightenment and the Industrial Revolution. Canadian themes are also a major focus of the course as we study social change brought on by European exploration, the establishment of New France, and Canada's road to nation hood from Confederation to independence. The impact of these events on First Nations societies will also be examined. Students will develop their inquiry, document analysis, and oral/written communication skills. Students will be interpreting evidence, assessing continuity and change, considering perspective, understanding cause and consequence, and making ethical judgments of various events within the given time period.

COURSE CHANGE DATE -

October 9th, 2020 is the course Add/Drop/Change date. Students who wish to make course changes must do so before this date.

GRADE 8 (2020-21) COURSE SELECTION SHEET

FORM DUE IN SCHOOL OFFICE: March 4, 2020

Student Name		March 4, 2020
PARENT/GUARDIAN INFORMATION: (P	lease print clearly)	
Name:		
Email Address:		
Home Phone:	Work Phone:	
All grade 8 students will be registered i	n the following courses:	
 Health and Career Education 8 	Math 8	
• English 8	 Physical Education 8 	
 Social Studies 8 	 Religion 8 	
• Science 8		
All grade 8 students must pick ONE of th	e following courses in each box:	
	COURSE NAME	
Select ONE of the following by circling:		
Spanish 8	French 8	
Academic Support (complete request form)	French Immersi	on 8 (Immersion students only)
Select ONE of the following by circling:		
Band 8 (Beginner-no experience)	·	ced -at least 2 yrs experience)
Enrichment 8 (9-week introductory course of Infor	mation Technology, Home Economics, Drama and A	rt)
MUSIC COURSES SCHEDULED OUTSIDE		
Concert Choir 8: 7:10 am Jazz	Band 8: 7:10 am Chamber	Choir 8: 3:10 pm
	st day to make course changes is Octobe ourse selections reflect personal academic	
1. Has this student previously attende	d French school (Immersion or Progra yes no	mme Cadre)?
2. Is French or Spanish your son or da	ughter's first language at home?	yes no
3. Elementary Band experience?	yesno	year2 years
STUDENT SIGNATURE	PARENT/GUARDIAN SIGNATURE	

PIPA DISCLAIMER:

Archbishop Carney Regional Secondary School acknowledges that there will be no disclosure of personal information to unauthorized personnel or third parties who are not directly involved in school management or the care, supervision and instruction of your child(ren) at this school, unless written authorization from a parent or legal guardian is provided to the school. The school will store securely all electronic and hard copy of parent and student personal information

PARENT/GUARDIAN INFORMATION:

(Please print)

Email Address:

Home #: _____

Name:

GRADE 9 (2020-21) COURSE SELECTION SHEET

Prior to making course selections, please review your current course standing.

STUDENT NAME:

	Work #:
	Cell #:
ll grade 9 students will be registered i	in the following courses:
Health and Career Education 9	Physical Education 9
English 9	Religion 9
Social Studies 9	Science 9
Select ONE by circling:	COURSE NAME
Calant ONE has abadia as	COURSE NAME
• Foundations and Pre-Calculus 10	0
Math 9	0
• Spanish 9	
• French 9	
 Francais Langue 9 (Immersion s 	students only)
Program Support Block (only if Elective: NAME OF COURSE	frecommended)
NAME OF COURSE	
MUSIC COURSES SCHEDULED OUTSIDE T	THE REGULAR TIMETABLE: Circle your choice(s) if applicable.
Jazz Band 9 (7:10am)	
Concert Choir 9 (7:10am)	
Chamber Choir 9 (3:10pm)	

- The last day to make course changes is October 9th, 2020 -

The above course selections reflect personal academic plans and goals.